

MikeRoePhonics Digital Audio

Professional Mixing & Mastering Services

Phone: (563) 940-4004 - Post Mail: P.O. Box 251, Bettendorf, Iowa 52722

E-mail: mike@mikeroephonics.com - Web: www.mikeroephonics.com

CUSTOMER ORDER FORM – MIXING INFORMATION (Page 1)

*****Please print and fill out all pages of this form, then ship them along with your project media to the above postal address. Call or E-mail us when you send your materials in.*****

CLIENT INFORMATION:

Artist/Band Name:

Album Title:

Phone Number:

E-Mail:

(Your privacy is respected. Your e-mail address will not be sold or released to third parties.)

RETURN SHIPMENT INFORMATION:

Care Of:

Address:

Apt/Suite #:

P.O. Box:

City:

State/Province:

Zip/Postal Code:

Country:

STANDARD MIXING RATES:

\$50 per 3-5 minute song. These rates assume the following:

- Everything is played correctly (no performance timing mistakes, such as an out of time drummer or guitarist, etc.)
- The instruments are tuned properly, and the vocal performances are not out of tune
- The recordings are reasonably good-sounding without glitches or loud background noise
- The song does not require an extremely large amount of editing, such as complex filters used in large amounts throughout the song

The Mixing Package includes the following:

1. (1) Reference Red Book Audio CD (not designed for replication)
2. (1) Computer Data CD-ROM/DVD-ROM (or in a series of discs) containing your project media and files. This can be useful for transportation to other studios.
3. USPS Priority Mail Shipping (U.S. Addresses only, minimum Album Running Time of 30 minutes)

Note: All Mixing Rates are based on song complexity and the total running time of your Project.

Call ahead or e-mail for a custom quote. No project is the same as another.

I'm willing to negotiate prices if the mix doesn't require much work to get a great sound.

(All prices are in USD. Tax already included)

A deposit of 50% of the total must be paid prior to MikeRoePhonics starting work on the Project.

If paying by check, please make **certified checks** out to "Mike Roe". ***No personal checks will be accepted.***

I'm also PayPal Verified. Use mike@mikeroephonics.com for PayPal transactions.

Mixing projects are generally completed within three weeks, unless the project is unusually complex.

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CUSTOMER ORDER FORM – MIXING INFORMATION (Page 2)

SOURCE RECORDINGS INFORMATION:

Please fill in the following information for the media used to store your recordings.

(Types of media may include: CD-R/RW's, DVD+/-R/RW's)

Please include any project files used for your recording sessions, if available. They will help ensure that all audio plays in-sync, without timing issues. (These files may include SONAR, Cubase, Vegas files etc.)

IMPORTANT: Please have backups of your recordings available. Do not send in your only copies to the studio.

Call the studio for assistance.

SOURCE MEDIA	MEDIA LABEL NAME	MEDIA FORMAT	VOLUME NUMBER (EXAMPLE: 01 OF 05)
Media 01			
Media 02			
Media 03			
Media 04			
Media 05			
Media 06			

Please describe the sound you want:

Please use this section to describe the sound you are after for your music.

To help, this has been separated into sections. You may add as much additional information as you feel necessary at the bottom of this section, or use additional pages. If you are unsure about how you'd like something to sound, you may list commercial releases as a reference point for your sound, or call MikeRoePhonics for assistance.

DYNAMICS:

Do you like it ***LOUD***, or quiet? Somewhere in between? Maybe your music is extremely dynamic, and can go from a whisper to a scream in a few moments.

Your input:

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REVERBERATION/AMBIENCE:

Do you like an up-close sound, or something “pushed back”? Do you want it to sound like it is a few feet away, or coming from across a cathedral? Perhaps the instruments “move” around during the music. Be as creative as you'd like with this.

Your input:

FREQUENCY BALANCE:

Are you after a bright sound, something warm, or fat and bassy? Maybe that vocal track needs some presence and clarity. Or that lead guitar needs some warmth and “body”.

Your input:

SPECIAL EFFECTS:

MikeRoePhonics Digital Audio has a great collection of delays, chorus effects, tremolos, guitar amp modeling, and special reverberators. These processors can have a dramatic effect on your music's presentation. You can try something subtle, or suggest some serious sonic manipulation.

Your input:

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ADDITIONAL REQUESTS:

Please list anything you'd like done with your music in the below section. Feel free to get as specific as you want. You can add additional pages to include with this form if you need more room. You can also call MikeRoePhonics Digital Audio with any questions or comments regarding your project.

Your input:

