

MikeRoePhonics Digital Audio

Professional Mixing & Mastering Services

Phone: (563) 940-4004 - Post Mail: P.O. Box 251, Bettendorf, Iowa 52722

E-mail: mike@mikeroephonics.com - Web: www.mikeroephonics.com

CUSTOMER ORDER FORM – MASTERING INFORMATION (Page 1)

*****Please print and fill out all pages of this form, then ship them along with your project media to the above postal address. Call or E-mail us when you send your materials in.*****

CLIENT INFORMATION:

Artist/Band Name:

Album Title:

Phone Number:

E-Mail:

(Your privacy is respected. Your e-mail address will not be sold or released to third parties.)

RETURN SHIPMENT INFORMATION:

Care Of:

Address:

Apt/Suite #:

P.O. Box:

City:

State/Province:

Zip/Postal Code:

Country:

STANDARD MASTERING RATES:

\$25 per 3-5 minute song. These rates assume the following:

- The recordings are reasonably good-sounding without glitches or loud background noise (Loud background noises and/or clicks usually means the song should be re-mixed.)
- The mix is not overly compressed and super-loud before the mastering process (This overcompression is irreversible, and would require a re-mix to correct.)

The Mastering Package includes the following:

1. (2) Standard Red Book Audio CDs (1 Duplication Master and 1 Safety Copy)
2. (1) Standard Red Book Audio CD (Playable Reference Copy)
3. (1) PQ Sheet for duplication plant. This is a quality control document to ensure the disc layout is correct.
4. USPS Priority Mail Shipping (U.S. Addresses only, minimum Album Running Time of 30 minutes)

Note: All Mastering Rates are based on the total running time of your Album.

Call ahead or e-mail for a custom quote on full-length albums.

Discounts available for projects being both mixed and mastered.

(All prices are in USD. Tax already included)

A deposit of 50% of the total must be paid prior to MikeRoePhonics starting work on the Project. If paying by check, please make **certified checks** out to "Mike Roe". ***No personal checks will be accepted.*** I'm also PayPal Verified. Use mike@mikeroephonics.com for PayPal transactions. Mastering projects are generally completed within one week.

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CUSTOMER ORDER FORM – MASTERING INFORMATION (Page 2)

SOURCE RECORDINGS INFORMATION:

Please fill in the following information for the media used to store your recordings.

(Types of media may include: CD-R/RW's, DVD+/-R/RW's)

Please include any project files used for your recording sessions, if available. They will help ensure that all audio plays in-sync, without timing issues. (These files may include SONAR, Cubase, Vegas files etc.)

IMPORTANT: Please have backups of your recordings available. Do not send in your only copies to the studio.

Call the studio at anytime for assistance.

SOURCE MEDIA	MEDIA LABEL NAME	MEDIA FORMAT	VOLUME NUMBER (EXAMPLE: 01 OF 05)
Media 01			
Media 02			
Media 03			
Media 04			
Media 05			
Media 06			

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CUSTOMER ORDER FORM – MASTERING INFORMATION (Page 3)

FINAL TRACK ORDER

This section is where you'll list the sequence you'd like your music to be in on the Master CD. Also, specify the spacing you would like between songs. Please print clearly, as the "Track Name" column will be encoded onto the CD.

The "ISRC" section below is optional, but recommended. For assistance, call the studio or contact your producer. The ISRC (International Standard Recording Code) is the international identification system for sound recordings and music videorecordings. Each ISRC is a unique and permanent identifier for a specific recording which can be permanently encoded into a product as its digital fingerprint. Encoded ISRC provide the means to automatically identify recordings for royalty payments.

FINAL POSITION ON CD	TRACK NAME	SPACE AFTER TRACK	ISRC (OPTIONAL)
01			
02			
03			
04			
05			
06			
07			
08			
09			
10			
11			
12			
13			
14			
15			

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CUSTOMER ORDER FORM – MASTERING INFORMATION (Page 4)

Please describe the sound you want:

Please use this section to describe the sound you are after for your music. To help, this has been separated into sections. You may add as much additional information as you feel necessary at the bottom of this section, or use additional pages. If you are unsure about how you'd like something to sound, you may list commercial releases as a reference point for your sound, or call MikeRoePhonics for assistance.

DYNAMICS:

Do you like it **LOUD**, or quiet? Somewhere in between? Maybe your music is extremely dynamic, and can go from a whisper to a scream in a few moments.

Your input:

FREQUENCY BALANCE:

Are you after a bright sound, something warm, or fat and bassy? Maybe that vocal track needs some presence and clarity. Or that lead guitar needs some warmth and "body".

Your input:

ADDITIONAL REQUESTS:

Please list anything you'd like done with your music in the below section. Feel free to get as specific as you want. You can add additional pages to include with this form if you need more room. You can also call MikeRoePhonics Digital Audio with any questions or comments regarding your project.

Your input:

